

Drake Symphony Orchestra Fall 2022 Audition Excerpts - BRASS

HORN

1) Marquez - Danzon No. 2

Play mm. 237 - 272 (SKIP the long rest) Tempo: quarter = 142 (In 2)

237

sub *p*

243

mf

248

f

254

ff

266

ff

271

sub *p* cresc.

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HORN (cont.)

2) Brahms - Symphony No. 2 in D Major, mvt. I

Play from letter M to m. 477 Tempo: quarter = approx 88 (ad libitum)

HORN IN D

439 *pp* *p* *f* *dim.*

453 *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

The musical score for Horn in D spans measures 439 to 477. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics such as *pp*, *p*, *f*, and *dim.*, as well as performance instructions like *stringendo*, *ritard.*, *in tempo, ma più tranquillo*, *mp espress.*, and *cresc.*. A 'Solo' marking is present above measure 453. A box containing the letter 'M' is located above measure 445. The score is written on four staves, with measure numbers 439, 453, 463, and 473 indicated at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, with some measures containing rests.

1) Marquez - Danzon No. 2

TRUMPET IN Bb

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TRUMPET (cont.)

2) Beethoven - Symphony No. 5, mvt IV

Play the entire excerpt Tempo: half = 84 (In 2)

TRUMPET IN C

Allegro (♩ = 84) **ATTACCA**

374 *ff*

382

390 **3 A 2**

The musical score is written for a single trumpet in C. It consists of three staves of music. The first staff begins at measure 374 and ends at measure 381. The second staff begins at measure 382 and ends at measure 389. The third staff begins at measure 390 and ends at measure 390. The tempo is marked Allegro with a quarter note equal to 84 beats per minute. The time signature is 2/4. The key signature is one flat (B-flat major or D minor). The first staff starts with a double bar line and a repeat sign. The first measure of the first staff is marked with a fortissimo (ff) dynamic. The third staff ends with a triplet of eighth notes, with the marking '3 A 2' above it.

TENOR TROMBONE

1) Beethoven - Symphony No. 5, mvt IV

Play mm. 374 - 459 (no repeat) Tempo: half = 84 (In 2)

Allegro (♩ = 84)

374 *ff*

384

393 3 A 2 1

407 *ff* 6

422 *f* 7 B *f* 1 5 *p*

443 *f* *sf* *sf* *ff* 2

455 1. 2. 16 C 3 Holz. Ob.

2) Borodin - Polovtsian Dance No. 17

Play U to the end Tempo: dotted half = 88 (In 1)

23 T 24 U *mf*

8 *V* **Allegro con spirito** *f marcato assai*

9 *W* **Più animato** *X* 11 *Y* *f* *Z* 3 *ff*

BASS TROMBONE

1) Berlioz - Hungarian March

Play entire excerpt Tempo: half = 96 (In 2)

Measures 1-5 of the Bass Trombone part for Berlioz's Hungarian March. The key signature has one sharp (F#). The tempo is half = 96. The score includes dynamic markings: *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. A box labeled '4' is above measure 4, and a box labeled '5' is above measure 5.

2) Wagner - Ride of the Valkyries

Play the entire excerpt Tempo: dotted quarter = 88 (In 3)

Measures 7-12 of the Bass Trombone part for Wagner's Ride of the Valkyries. The key signature has three sharps (F#, C#, G#). The tempo is dotted quarter = 88. The score includes dynamic markings: *ff*, *ff*, *ff*, and *f più f*. A box labeled 'Cello.' is above measure 10. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the start of their respective staves. Fingerings (1, 2) are shown for some notes in measures 11 and 12.

TUBA

1) Brahms - Symphony No. 2, mvt. IV
Play entire excerpt Tempo: half = 120 (In 2)

0 Solo

353 *fp*

361 *f*

370 10 Vcl. K.-B. Fag. Hr. Trpt. *f*

388 *cresc.*

396 11 *f*

417 Trpt. 3 Pos. III *ff* *f*

2) Wagner - Meistersinger Prelude
Play the entire excerpt Tempo: quarter = 104 (In 4)

TUBA

Richard Wagner

Schr gehalten
(Molto tenuto)

4 *f*

8 5 *f*

19 8

24 8 Ein wenig rall.
(un poco rallentando) a tempo

A 1 4